

Ricardo iamuuri Robinson

Interdisciplinary Conceptual
Sound Artist

Contact

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Education

2009-2010: Media Arts and Audio/Video Production, The Art Institute of Pittsburgh, Pittsburgh, PA

2001: Photojournalism, Point Park University School of Communication, Pittsburgh, PA

Selected Exhibitions and Performance Art

2023:

Deposit, Sound Installation, Arcade Project Curatorial Gallery, @ 56 Bogart Street #122, Brooklyn, NY 11206, April 21, 2023 - May 21, 2023

Clean Break, Live Performance, UltraViolet Project Space, @ 212 Avenue B NY, NY, October 28, 2023

This Too Shall Pass: the Portal is Open, House/Full of Blackwomen, @ Oakland, CA. March 9, 2023 - March 12, 2023

2022:

Radio GULF, Sound Installation, Victoria Gallery, @ August Wilson Center, Pittsburgh, PA, September 8, 2022 - January 29, 2022

SPF 22/ A 22 hr Radio Art Composition, Radio Art Zone, Online Radio Exhibition, Radio ARA, Luxembourg City, September 16, 2022

Blackbody, White Noise, Online Radio Art Exhibition, Earlid, Curated by Joan Schuman, Pittsburgh, August 15, 2022 - September, 2022

Checkpoint C, Sound Installation, Three Rivers Arts Festival, Public Art Exhibition, Pittsburgh, PA, June 3, 2022 - June 24, 2022

Blackbody, White Noise, Sound Installation, Working Thought Exhibition, @ the Carnegie Museum of Art, Pittsburgh, PA, March 6, 2022 - June 26, 2022

2021:

Blackbody, White Noise, WGXC Radio Broadcast: Wave Farm artist-in-residence, Acra, NY, October 2, 2021

Current/Undercurrent Exhibited Work: "Tomorrow Will Be Colorful & Soulful," University of Massachusetts/UMass-Amherst, February 1, 2021 - May 14, 2021

"The Adventures Of La'Vender Freddy & The Sunscreen Conspiracy: What's Going On," Online Media Archive Project, Pittsburgh, PA, January 1, 2021 - January 1, 2022

2020:

"Streaming Space Station" Art Exhibit, Pittsburgh, PA, December 1, 2020 - December 16,

LIGHTPLAY: At The Carrie Blast Furnaces," Pittsburgh, PA, September 10, 2020 - October 1, 2020

2019:

"Streaming Space," at Market Square Art Public Art, Pittsburgh, PA, April 12, 2019 - May 12, 2019

"What We Don't Talk About," Pittsburgh Cultural Trust, at 937 Gallery, curated by Becky Slemmons, Pittsburgh, PA, July 12, 2019 - September 1, 2019

2018:

In The Red: Never Mine," ARTUP: Civil Rights and Civil Wrongs at Mattress Factory, Muizenberg South Africa, & Pittsburgh, PA, 2018

2017:

"Morrow's Hush," Carnegie Museum Of Art, Public Series in Homewood: *The People Are The Light*, curated by Alisha B. Wormsley, Hillman Photography Initiative, Pittsburgh, PA, September 16, 2017 - October 15, 2017

2016:

"A Brand New World: kill the artist," New Hazlett Theater CSA, Pittsburgh, PA, February 2016
Sonarcheology Pittsburgh: a creative audio tour," Pittsburgh, PA, 2016

2015:

ALLOY PITTSBURGH 2015 BIENNIAL, site-based temporary art installation, The Carrie Furnaces National Historic Landmark, Pittsburgh, PA, 2015

GEM WAY: The Garfield Looking Glass Project," creative visual-audio tour, Gem Way in Garfield, Pittsburgh, PA, 2015

SIX x ATE: Place and Revolution," performance and art presentation with live score, Pittsburgh's Energy Innovation Center, Pittsburgh, PA, 2015

2014:

"MARS IS UNDERWATER," performance and audio-visual live score, Penn Ave. Eyewear Art Exhibit Opening, Pittsburgh, PA, 2014

"MARS IS UNDERWATER," performance and audio-visual live score, Gallery Crawl in the Cultural District, Pittsburgh, PA, 2014

2013:

"Brother From Another Planet," performance and live score, AFRONAUT(A) 2.0 An Exploration in Film at Alloy Studios, Pittsburgh, PA, 2013

"MARS IS UNDERWATER," performance and audio-visual live score, AFRONAUT(A) 2.0 An Exploration in Film @ Wagman Observatory, Pittsburgh, PA, 2013

Selected Collaborative Performances

2023:

Rewilding the Kitchen, "A(nother) Reckoning: The rice has the last laugh," by Shannon Ayers Holden, @ Alserkal Arts Foundation, Dubai, UAE May 2023

2017:

"VAULT," Spaces Gallery, Cleveland, OH, August 18, 2017 - October 13, 2017

2014:

"TRANSLATIONS," produced by Jennifer Myers, New Hazlett Theater, Pittsburgh, PA
Art on the Walls Exhibit: Reflective Locations, curated by D. S. Kinsel, Gallery Crawl, Greater Pittsburgh Arts Council, Pittsburgh, PA

2013:

Baby Teeth: An Experiment Combining Sound, Song, Movement and Film," multimedia performance, The Alloy Studios, Pittsburgh, PA
Crucible Sound #5, improvisational music performance, Modernformations Gallery, Pittsburgh, PA
"Song for Pittsburgh," music performance written by Jennifer Nagle Myers High Noon in Locations Throughout The City, Pittsburgh, PA
"The Adventures of Prince Achmed," performance and live score, AFRONAUT(A) Film Series, Kelly Strayhorn Theater, Pittsburgh, PA RAWards Pittsburgh Semi Finals 2013 (music performance) RAW Pittsburgh's CAVO, Pittsburgh, PA
- "Virtually True: A Composition," music and sound collage performance, AVA Lounge, Pittsburgh, PA
- "Virtually True: A Composition Pt. 2," music and sound collage performance, New Bohemian, Pittsburgh, PA
- "Translations," music performance, RAW Pittsburgh, CAVO, Pittsburgh, PA
- "The Legacy Series: Shadow Lounge Finale," music performance, Rostrum Records, Shadow Lounge, Pittsburgh, PA

2012:

- Music performance for For Autistic Black Boys Who Are Too Curious (art exhibition), curated by Alisha B. Wormsley, Maison LaFleur, Detroit, MI
- Music performance for Inconsistent (art exhibition), curated by Danielle Robinson, Boksenbaum Fine Art Gallery-Studio, Pittsburgh, PA
- Music performance for Second Saturday's jazz-happenings, The Pillow Project, The Space Upstairs, Pittsburgh, PA
- Music performance and host for Acousticafe Open Stage, Club Cafe, Pittsburgh, PA
- Clinton Clegg and the Backstabbing Good People, music performance, Club Cafe, Pittsburgh, PA
- "The Full Steam," music performance, Yours Truly CD Release/Going Away Party, Stage AE, Pittsburgh, PA

2011:

- "ChrisHondrosmas," music performance, The Chris Hondros Fund and Barking Dog Studios, Pittsburgh, PA
- "DEAD PREZ," music performance, Belvedere's Ultra Dive, Pittsburgh, PA
- Music performance for the Carnegie Arts and Heritage Festival, Dr. Z Presents, Carnegie, PA
- "Live on Liberty," music performance, The Bloomfield Dev Corp, Pittsburgh, PA
- Music performance for Culturefest World Music and Arts Festival, Appalachian South Folklife Center, Pipestem, WV

Selected Residencies and Awards

- **2023** Exposure Artists Program December 19, 2023 - January 12, 2025
- **2021** Wave Farm Residency selected Artists and Programs: Black Body, White Noise, experimental noise radio art composition, September 23, 2021 - October 3, 2021
- **2019** Rethink Vet Artist Residencies, Pittsburgh, PA (in progress)
- **2020** Advancing Black Arts in Pittsburgh Grant: La'Vender Freddy's Journey, 2020
- **2018** Art Excursions Unlimited Artist Residencies: Motionless Picture Festival for the Hazelwood community in Pittsburgh, Carnegie Library, Pittsburgh, PA, 2018
- **2017** Creator of the Year Award, Create Festival, Pittsburgh Technology Council's Creative Industries Network, Pittsburgh, PA, 2017
- **2017** Advancing Black Arts in Pittsburgh Grant: Black Box Project, Pittsburgh, PA, 2017
- **2015** CSA Program Grant, New Hazlett Theater, Pittsburgh, PA, 2015 and 2016
- **2015** Alloy Pittsburgh Project, Pittsburgh, PA, 2015
- **2015** Project Stream Grant, CSA performance: "A BRAND NEW WORLD: kill the artist," New Hazlett Theater, Pittsburgh, PA, 2015
- **2015** Advancing Black Arts in Pittsburgh Grant: Sonarcheology Pittsburgh project "SECOND SISTER" and "POINT OF RETURN," creative audio tour, Pittsburgh, PA, 2015
- **2015** The Heinz Endowments Small Arts Initiative Grant: "STRIP DISTRICT," creative audio tour, Pittsburgh, PA, 2015
- **2014** Video Fellowship, Kelly Strayhorn Theater, Pittsburgh, PA, 2014
- **2014** Flight School Fellowship, Pittsburgh Center for the Arts/Pittsburgh Filmmakers, Pittsburgh, PA, 2014
- **2013** Investing in Professional Artist Grant, The Pittsburgh Foundation, Pittsburgh, PA, 2013
- **2013** Advancing Black Arts in Pittsburgh Grant, The Pittsburgh Foundation, Pittsburgh, PA, 2013
- **2013** Musician of the Year, 5th ANNUAL RAWards INDIE ARTS Awards, RAW: Pittsburgh, PA, 2013
- **2012** Lyman Fund: "Slaves to Cool A Brand New World," multimedia stage production, 2012
- **2012** Artist Support Grant, Change Inc., 2012
- **2011** The Heinz Endowments Small Arts Initiative Grant: "Slaves to Cool A Musical Essay," multimedia stage production, 2011

Selected Performance Events

- Dollar Bank Three Rivers Arts Festival, Pittsburgh Cultural Trust
- August Wilson Center for African American Culture, Daniel Bernard Roumain
- Light Up Night Pittsburgh, Brewing Co. 150th Anniversary
- Club Cafe, Red Wanting Blue
- 51BASSCAMP Dream Job
- Stage AE Yours Truly The Full Steam CD Release/Going Away Party feat. Mace Ballard and Dream Job
- The Billy Price Band with Dream Job Downtown Live Market Square Free Live Concert Series
- Brillo Box These United States
- Art All Night, Lawrenceville, April 28, 2012
- The Symposium in Lakewood, OH
- Uncle Slayton, Louisville, KY
- The Monkey Tale Indianapolis, IN
- The Rutledge, Nashville, TN
- The Broad Street Cafe, Durham, NC
- The Riff Raff, & The Room Upstairs, Princeton, WV
- The Phantasy Concert Club, Cleveland, OH
- Reggies Rock Room, Chicago, IL
- The Fire, Philadelphia, PA
- Sugar Bar, New York, NY
- Sidewalk Cafe, New York, NY
- WRCT 88.3 Live Radio Performance
- Carnegie, PA, Carnegie, Arts
- Shrine New York, NY

Recordings

- **2023:** The Adventures of La'Vender Freddy: Free The Machine, Written and performed by Ricardo iamuuri.
- **2020:** The Adventures of La'Vender Freddy: The Sunscreen Conspiracy, Written and performed by Ricardo iamuuri.
- **2014:** "3214 Old Freedom Rd." by Ricardo iamuuri (new single release on March 2, 2014). Written and performed by Ricardo iamuuri.
- **2013:** "Black Boy Sirens" by Ricardo iamuuri (new single release on September 11, 2013). Written and performed by Ricardo iamuuri; produced and recorded by Oyo Ellis.
- **2013:** "Imperial Sugar" by Ricardo iamuuri (released on February 14, 2013). Written and performed by Ricardo iamuuri; produced and recorded by Akil Esoon for Hot Metal Music (ASCAP); arranged by Ricardo iamuuri and Akil Esoon.
- **2012:** "Conversations w/ Shepherds, Sheep, Guinea Pigs, and Monkeys... Nursery Rhymes For The Underfed Minds Vol. 1" - all sounds created by Ricardo iamuuri.
- **2006:** Emmy Award-winning soundtracks for "In Country: A Vietnam Story" and "Jim Crow Pennsylvania" (PBS Documentary Soundtracks).

Projects

- Virtually True
- Mars is Underwater
- RingsideRingOut
- Sonarcheology Pittsburgh

Collaborations

- Sustainability Pioneers with Kirsi Jansa
- Baby Teeth @ Alloy Studios with Jasmine Hearn, Lisa Harris, Alisha B. Wormsley

Film

- **2015**: "Junkette" (Book Trailer), directed by Ricardo iamuuri, music composed by Ricardo iamuuri.
- **2014**: "RESTROOM" (Trailer), directed by Ricardo iamuuri, music composed by Ricardo iamuuri.
- **2013**: "KST presents-OFFSTAGE w/ Gia T. Cacalona & Mana Kawamura," directed by Ricardo iamuuri, music composed by Ricardo iamuuri.
- **2013**: "KST presents-OFFSTAGE w/ Sidra Bell," directed by Ricardo iamuuri, music composed by Ricardo iamuuri.
- **2013**: "Happy 38," directed by Ricardo iamuuri, music composed by Ricardo iamuuri. Written and performed by Ricardo iamuuri.
- **2010**: "The Ortner-Roberts Duo," directed by Ricardo iamuuri for The Northside Chronicle.
- **2010**: "ISHTAR," directed by Ricardo iamuuri for The Northside Chronicle.
- **2010**: "Brewer's Row," directed by Ricardo iamuuri for The Northside Chronicle.
- **2009**: Comic Book Promo-"VASION #1 ALL OUT WAR," sound design by Ricardo iamuuri, directed by Ricardo iamuuri Robinson, created and written by Christian Hall, penciling, inking, coloring, special FX and concepts and designs by Nate Johnson & The N.J. Comix Entertainment Group.

Music Videos

- **2013**: "Imperial Sugar" by Ricardo iamuuri Robinson, directed by Maps, Kites, and Scopes "Alisha B. Wormsley & Ricardo iamuuri"
- **2013**: "Wishbones & Wind" by Ricardo iamuuri Robinson, shot by Alisha B. Wormsley
- **2013**: "Song in a Cell" - musical experiment by Ricardo iamuuri, directed by Maps, Kites, and Scopes "Alisha B. Wormsley & Ricardo iamuuri"
- **2012**: "Dream Job - On The Other Side" written by Ricardo iamuuri, performed by Barrett Black & Ricardo iamuuri, directed by Studio Corrida
- **2012**: "Formula 412 - Fading Away ft. Ricardo iamuuri" directed by Masai Turner and Dave Prokopec

Press

- "Interview with Ricardo iamuuri" - Crucible Sound, September 10, 2013
- "Ricardo iamuuri Imperial Sugar Music Video" - Pittsburgh City Paper, February 18, 2013
- "WATCH: Ricardo iamuuri" - Bold As Love Magazine: Music, Culture & The New Black Imagination, March 14, 2013
- "Ricardo iamuuri Ep. 28 Podcast Interview" - RAWdio
- "Iron City Sound Ambassador Featured in New Video" - Pittsburgh Brewing Blog

Teaching Artist Experience

- **2015-2018:** Workshop Designer and Facilitator, Steeltown Entertainment, Pittsburgh, PA
- **2017:** Workshop Facilitator, Field Recording Workshops: Carnegie Library Pittsburgh, PA
- **2014:** Workshop Facilitator, Sound and Video, Warhol at Westinghouse, Pittsburgh, PA
- **2007/2013/2014:** Program Instructor, Mosaic Project, Berkeley, CA
- **2009-2010:** Artist Resident Teacher, Gateway to the Arts, Pittsburgh, PA
- **2004-2005:** Teaching Assistant, Waldorf School, Pittsburgh, PA

References

- Tavia LaFollette, Founder and Director of ArtUP, (412) 443-8132, Tavia@artup.org
- Chris McGinniss, Director and Chief Curator Rivers of Steel Arts, (412) 464-4020 ext: 32, chris@rosarts.org
- Alisha B. Wormsley, Teaching Visual Artist and Freelancer, (374) 661-1838, alishabwormsley@gmail.com